

PROGRAM FOLIO



VOLUME 11, No. 9

AUGUST 1—14, 1960

**KPFB 89.3 MC
KPFA 94.1 MC FM**

AN OPEN LETTER TO SANTA CLAUS

Sir: You have probably been aware for some years now that a Good and Worthy Cause known as KPFA has been in constant need of the wherewithal to go about its business of providing challenging, stimulating and important radio listening to its Northern California audience. You probably also know that a great many of your unofficial helpers here in this area have continually rallied to aid in filling KPFA's stocking (which must, by the way, remain hanging by the fireplace all year 'round.) We're sure that you are as proud of your helpers as we are, and that you join us in wishing that there were more.

Perhaps some of your staff would like to know a few of the problems we have here at KPFA . . . beyond the usual ones of paying basic bills and the small pittance we euphemistically call "salaries" . . . for which money, or a reasonable facsimile, would be most welcome. Rugs, for example. Between us and the folks downstairs are a few floorboards covered with some sorry tatters as full of holes as Mrs. Claus' favorite antimacassar. Why only yesterday three subscribers fell through a hole in the rug and landed in one of Edy's gooiest sundaes. Getting from front office to the control room requires as fancy a piece of broken-field running as anything since Eliza crossed the river.

Furniture. Everytime we try to record a panel discussion on Studio B we have to unseat everybody on staff in order to find enough chairs that don't squeak. Our two new studios are equipped with old kitchen chairs so low that the announcer has to sit on the complete set of Los Angeles telephone books in order to see the engineer. Also, a few sturdy, commodious, not necessarily handsome bookcases would come in handy, and a couple of large lightweight tables . . . the kind that fold flat when not needed.

Equipment. Several small but sturdy tape-recorders would be welcome, so that Elsa, Colin, Alan and Glenn don't have to crowd into the control room everytime a tape arrives for audition. Another piano for Studio B, just good enough for the kiddies' programs and for one-finger demonstrations, is badly needed. More typewriters, too.

Continued on Page 2

BERKELEY

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HOUSE OF TODAY—now in two locations: 550 University Avenue, Palo Alto, DA 3-2428 and 370 Lauder Country Shopper, Alpine Road, Menlo Park, DA 1-0735. Good design at moderate cost: lamps, tableware, imports, useful gifts. Both stores open Sun. 1-5.

Continued from Page 1

So you see, sir, there are a lot of things KPFA needs to make life happier for all of us, besides the usual big checks for just plain money. If you have any of those lying around, of course they would be welcome, too. But there are too many important things to do with checks to squander them on just ways of making things comfortable at KPFA. That will have to rely on what all your helpers are able to find in attics, basements, and general overstock. Oh yes, please tell your friends that we can show them how giving merchandise to KPFA can be just as much fun deducting from tax returns as all that green stuff. Our very best to everybody in your neck of the woods; too bad somebody at the North Pole doesn't have a radio station to give us, so that we can show you some of our good works.

—The KPFA Staff



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Listeners in certain parts of the East Bay who have difficulty receiving KPFA clearly may hear all of these programs on KPFB at 89.3 mc.

VOL. ELEVEN, No. 9

BROADCAST HOURS: 7 a.m.-Midnight, Monday through Friday. 9 a.m. Midnight, Saturday and Sunday. Dates of future rebroadcasts appear in **BOLD FACE**, caps and parentheses. Dates of original broadcasts appear in light face and in parentheses. Numbers in parentheses after record listings indicate approximate time.

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In Southern California: KPFA, 5636 Melrose Avenue, Los Angeles 38. Telephone HOLlywood 7-7183.

In New York: WBAI, 30 East 39th St., N. Y. 16. Telephone OXford 7-2288.

MONDAY, August 1

7:00 CHAMBER MUSIC

MOZART Divertimento No. 3, B \flat major, KA. 229

(Vienna Wind Trio) (Westminster 5020) (15)

PURCELL Seven Fantasies

(Ens—Wenzinger) (Archive 3007) (21)

ARRIAGA Quartet No. 1, D minor

(Guilet Quartet) (ConHall 1068) (24)

SCHUBERT Quartet, A minor, Op. 29

(Budapest Quartet) (Columbia 4831) (35)

DVORAK Quintet, G major, Op. 77

(Konzerthaus Quartet, Hermann) (Westminster 18066) (30)

BLOCH Baal Shem (Three Pictures of Chassidic Life)

(Szigeti, Farkas) (Columbia 2122) (12)

9:30 COMMENTARY: Dr. Mulford Sibley. (July 31)

9:45 **MUST THERE BE A CONFLICT BETWEEN SCIENCE AND ARTS?** Dr. Gerald Wendt, editor of *The Humanist*, director of UNESCO International Publications and former Dean of the College of Physics and Chemistry at the University of Pennsylvania is interviewed at WBAI by George von Hilsheimer. (July 23)

10:30 **CITIZEN ABROAD:** Eben N. Baty, author of the book by that title, tells Alan Rich something about his long career as a private citizen speaking his mind. (July 23)

11:15 **ORCHESTRAL CONCERT** (July 19)

HAYDN Concerto for Oboe, C major (18)

BEETHOVEN Symphony No. 4, B \flat major, Op. 60 (32)

STRAUSS Also Sprach Zarathustra, Op. 30 (33)

PROKOFIEV Classical Symphony, D major, Op. 25 (14)

1:00 **PROGRAMS FOR YOUNG PEOPLE**

"Tell-Me-Again" tales; as told by Shel Rudolph of KPFA.

"Bear Stories"; read by the author, Eric St. Clair.

"The Chargos Affair,"—"Quicksand." Produced by the BBC.

2:00 **CHAMBER-VOCAL CONCERT** (July 18)

MOZART Quartet for Flute and Strings, A major, K. 298 (12)

CHERUBINI La Liberta a Nice, Duet Cycle (32)

KREUTZER Grand Septet, E \flat major, Op. 62 (35)

HINDEMITH Quartet, F minor, Op. 10 (20)

3:45 **HOW CAN THERE BE A CHERRY?** aspects of the current California farm-labor problem, reported through recordings made at the State Senate Fact-Finding Committee on Labor, and elsewhere in the Central Valley; recorded and produced by Fred Haines and Ernest Lowe. (July 23)

5:00 **MISCELLANY**

5:15 **FRAMLEY PARSONAGE:** part three of the BBC dramatization of the novel by Anthony Trollope, with Olga Lindo, Hugh David and Beryl Calder.

5:45 **CANADIAN PRESS REVIEW** (via BFA)

6:00 **NEWS:** Agar Jaicks.

6:15 ORCHESTRAL CONCERT

WAGNER Prelude to Parsifal

(Vienna Opera Orch—Swarowsky) (Parliament 109) (14)

BEETHOVEN Concert No. 2 for Piano and Orchestra, B \flat major, Op. 19

(Cor de Groot, Vienna Sym—van Otterloo) (Epic 3434) (26)

DEBUSSY Danses: Sacree et Profane

(Lamoureux Orch—Markevitch) (DGG 12040) (8)

KODALY Summer Evening

(Orch—Winograd) (MGM 3631) (24)

7:45 **SOVIET PRESS AND PERIODICALS:** William Mandel resumes his monthly answering of questions submitted by listeners; please mail questions to Mr. Mandel at KPFA, Berkeley 4. (AUGUST 2)

8:00 **COMMENTARY:** Father Eugene Boyle. (AUG. 2)

8:15 **THE EICHMANN CASE:** a talk recorded for Pacifica by William Zukerman, editor of *The Jewish Newsletter*, offering a somewhat non-conformist Jewish view of the present controversy over the former Nazi official.

8:45 **REPORT ON MUSIC:** Glenn Glasow discusses important recent musical events and current thoughts.

9:45 **NEWS:** Edward P. Morgan.

10:00 **THE VANISHING HERO IN THE MODERN NOVEL:** a talk by the eminent critic and author Albert J. Guerard, recorded in June at the University of California.

10:50 **CONTEMPORARY CHAMBER MUSIC**

VARESE Density 21.5

BERIO Sequenza

(Gazzeloni, flute) (Festival) (5) (7)

KRENEK Sechs Vermessene

(Peltzer, piano) (14)

GOULD String Quartet No. 1

(Montreal Quartet) (MBS 2471) (35)

TUESDAY, August 2

7:00 ORCHESTRAL CONCERT

HANDEL Concerto Grosso, A major, Op. 6, No. 11

(Bamberg Sym—Lehmann) (Archive 3087) (19)

MOZART Serenade, D major, K. 203

(New Sym—Maag) (London 1206) (40)

HAYDN Two "Hofball" Minuets

(London Baroque Ens—Haas) (Decca 9561) (10)

BARTOK Two Rhapsodies for Violin and Orchestra

(Vardi, Orch—Serly) (Bartok 306) (20)

DVORAK The Golden Spinning Wheel, Op. 109

(Czech Phil—Talich) (Urania 7073) (24)

BRITTEN Diversions for Piano and Orchestra

(Rapp, Orch—Rother) (Urania 7101) (20)

9:30 **COMMENTARY:** Father Eugene Boyle. (Aug. 1)

9:45 **SOVIET PRESS AND PERIODICALS:** William Mandel. (August 1)

10:00 ON A PRESCRIPTION FOR SURVIVAL: Dr. G. Brock Chisholm, former director of WHO, in a talk delivered before the Los Angeles County Heart Association. (July 24)

10:15 HOWS AND HOWEVERS OF THE WOMAN VOTER: Male chauvinism goes down the drain in this article from the New York Times Magazine of June 12 by Philip K. Hastings. It is read by Lenore Yanoff.

10:30 CHAMBER MUSIC (July 20)

GABRIELI Three Canzonas for Brass (15)
MOZART Divertimento, E \flat major, K. 563 (40)
MENDELSSOHN Sextet, D major, Op. 110 (35)
PROKOFIEV Quartet No. 2, F major (24)
SCHUBERT Violin Sonata, A major, Op. 162 (25)

1:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance;" Natalie Lessinger and Estelle Greenbaum and their young guests.
"Music for Children" in the form of a "Young Peoples Concert." (Recorded)

2:00 ORCHESTRAL CONCERT (July 21)

MOZART Piano Concerto No. 19, F major, K. 459 (26)
BRAHMS Serenade, A major, Op. 16 (36)
MILHAUD Kentuckiana (7)
BRUCKNER Symphony No. 3, D minor (52)

4:15 WORK, CRAFTSMANSHIP AND ART: Professor Paul Weiss of the Philosophy Faculty at Yale Uni-

versity delivers the first of the Gates Lectures at Grinnell College in Iowa.

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: produced and narrated by David Berger, with recordings from the German Broadcasters' Association.

5:45 GERMAN PRESS REVIEW (via BFA)

6:00 NEWS: Hanna Pitkin.

6:15 ORCHESTRAL CONCERT

SMETANA Haakon Jarl
(Czech Phil—Sejna) (Artia 117) (16)
DVORAK Symphony, D minor, Op. 13
(Czech Phil—Neumann) (Artia 137) (40)
JANACEK Sinfonietta (1926)
(Czech Phil—Bakala) (Artia 122) (30)

7:45 NEW YORK COMMENTARY: selected from the best of recent WBAI commentaries. (AUGUST 3)

8:00 GOLDEN VOICES: Anthony Boucher. (AUG. 4)

Lucrezia Bori, soprano (1887-1960)
third of four memorial programs: ensembles (recordings of 1914-1926)

VERDI La traviata: Parigi, o cara (John McCormack)

VERDI Rigoletto: Quartet (McCormack, Josephine Jacoby, Reinald Werrenrath)

DONIZETTI Don Pasquale: Pronto io son (Giuseppe de Luca)

GOUNOD Roméo et Juliette: Ange adorable (Beniamino Gigli)

PUCCINI La Bohème: Sono andati? (Tito Schipa)

8:30 RAPID TRANSIT FOR THE SAN FRANCISCO BAY AREA: a panel discussion on the plans and

SCRIPTS OF THE FOLLOWING RECENT KPFA COMMENTARIES ARE NOW AVAILABLE FROM KPFA

KPFA	SPEAKER	TITLE
5-16	William Mandel	Khrushchev and the U-2
5-16	Frank Quinn	Sit, Walk and Stand
5-17	Marshall Windmiller	The Summit Collapse
5-22	Mulford Sibley	Spies and International Politics
5-23	William Mandel	Izvestia—Khrushchev in Paris
5-24	Steve Murdock	California Primaries
5-27	Dick Meister	California Primary Preview
5-30	William Mandel	S. P. & P.
5-31	Marshall Windmiller	The Rift between China and the Soviet Union
6- 3	Park Chamberlain	The Mom State, Its Inexorable Development
6- 5	Mulford Sibley	Capital Punishment and Morals
6- 6	William Mandel	The German Image in Russia
6- 8	Urban Whitaker	Adlai Stevenson and the Silence of the Convinced
6-10	Dick Meister	Primary Election Analysis
6-13	William Mandel	Soviet Press and Periodicals
6-13	Frank Quinn	Commentary
6-14	Marshall Windmiller	Commentary
6-19	Mulford Sibley	Commentary
6-14	Marshall Windmiller	Foreign Policy and the Religion of Free Enterprise
6-19	Mulford Sibley	Reflections on the Socialist Convention
6-20	William Mandel	"Izvestia" on Japan (before cancellation of Ike's visit)
6-21	Steve Murdock	What the California Primary Proved
6-24	Dick Meister	Unionizing Farm Workers
6-27	William Mandel	Khrushchev at Bucharest
6-28	Marshall Windmiller	The Peace Issue in the Campaign
7- 1	Park Chamberlain	The Mom State (IV)
7- 3	Mulford Sibley	Sex, Censorship and Education
7- 4	William Mandel	Soviet Press and Periodicals
7- 6	Urban Whitaker	Bomb Shelters vs. Education

(List continues on Page 14)

projects. The participants are B. R. Stokes, Director of Information, San Francisco Bay Area Rapid Transit District; John C. Beckett, Chairman, Engineering Committee, San Francisco Bay Area Rapid Transit District; and Melvin G. Lewis, Executive Engineer, Bechtel Corporation, San Francisco. Recorded under the auspices of the San Francisco Section of the American Society of Mechanical Engineers on May 26 by Murray Bornstein and Dudley Ott.

9:45 NEWS: Edward P. Morgan.

10:00 JAZZ ARCHIVES: Philip F. Elwood. Clarence Williams, second of two programs. (AUGUST 3)

10:30 THE GOON SHOW: "The Great British Revolution," enacted by Peter Sellers, Spike Milligan and Harry Secombe.

11:00 FOLK MUSIC: Slovak Folk Songs (Artia 138), and Czech Folk Songs (Artia 139).

WEDNESDAY, August 3

7:00 CHAMBER-VOCAL CONCERT

NAUMANN "Wie ein Hirt sein Volk zu weiden,"
Glassharmonica and Lute, G major
(Hoffmann, Gerwig) (Archive 3111) (10)

MOZART Quartet, D major, K. 499
(Netherlands Quartet) (Epic 3100) (28)

BRAHMS Quintet No. 2, G major, Op. 111
(Budapest Quartet, Trampler) (Columbia 5281)
(32)

BARBER Songs from "Chamber Music, Op. 10
(King, Quincy) (CE 1011) (12)

FAURE Quintet No. 2, Piano and Strings, C minor,
Op. 115
(Casadesus, Guilet Quartet) (MGM 3166) (30)

BARTOK Contrasts for Violin, Clarinet and Piano
(Mann, Drucker, Hambro) (Bartok 916) (15)

9:30 NEW YORK COMMENTARY (August 2)

9:45 THE AMERICAN REPUBLIC: Joseph P. Lyford
talks with Rep. Frank Kowalski on the workings
and non-workings of Congress. (July 31)

10:15 REPORT ON MUSIC: George Perle discusses
Alban Berg's "Lulu." (July 25)

11:30 KEYBOARD CONCERT

LUEBECK Prelude and Fugue, E major; Partita "Nun
lasst uns Gott dem Herrn"
(Heintze, organ) (Archive 3094) (6) (6)

BACH Trio Sonata No. 4, E minor
(Walcha, organ) (Archive 13007) (10)

BEETHOVEN Sonata No. 13, E \flat major, Op. 27, No. 1
(Gieseking) (Angel 35652) (14)

GRIEG Lyric Pieces, Book II, Op. 38
(Pressler) (MGM 3196) (20)

FRANCK Prelude, Chorale and Fugue
(Richter) (Monitor 2022) (18)

RUDHYAR Granites
(Masselos) (MGM 3556) (10)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again" tale, as told by Stella Toogood.
Guests are invited to attend the program and
to come into the studios. Call the station for the
time and date.

"The Chargos Affair,"—"Rogan." BBC.

2:00 MUSIC OF THE ITALIAN MASTERS: Frank de
Bellis. (July 31)

3:30 CONVERSATIONS ON FREEDOM: Trevor Thomas
talks with Dr. John P. Roche on "Who Invented
Civil Liberties?" (July 28)

4:00 CONTEMPORARY ORCHESTRAL-VOCAL CONCERT
(July 20)

BRITTEN Serenade, Op. 31 (22)

SCHOENBERG Five Pieces for Orchestra, Op. 16
(17)

BOULEZ Poesie pour Pouvoir (19)

5:00 MISCELLANY

5:15 JAZZ ARCHIVES: Philip F. Elwood. (August 2)

5:45 BRITISH WEEKLIES

6:00 NEWS: Lloyd Reinhardt.

some highlights
in

drama and literature

ALBERT GUERARD LECTURE

August 1

POETRY REVIEW

August 23

A CHOICE OF EVILS

August 6

NEW POETS: MARGOLIS

August 6

TICKETS, PLEASE

August 7

TREASON

August 7

JOSEPHINE MILES

August 8

RAY BRADBURY

August 9

THE GARDEN PARTY

August 10

REXROTH ON COMMERCIALIZATION

August 13

MEETING OF THE MINDS

August 13

GORDO

August 14

THE WAY OF THE WORLD

August 14

DEREK SAVAGE

August 14

6:15 DUBROVNIK FESTIVAL: first in a series of con-
certs recorded at this famous Yugoslav Festival by
the Broadcasting Foundation of America. This is a
piano recital by Jurica Mufaj, including works by
Scarlatti, Beethoven, Bartok, Prokofiev, Scriabin
and several Yugoslav composers.

7:45 COMMENTARY: Urban Whitaker. (AUGUST 4)

8:00 REPORT TO THE LISTENER: conducted by the
KPFA staff. (AUGUST 7)

8:15 THE BRITISH AND DRUG ADDICTION: Dr. Edwin
M. Schur, Instructor in Sociology at Wellesley Col-
lege, has just returned from two years' study of the
English handling of the narcotics problem. Because
of many conflicting reports about the situation in
Britain that have circulated here, Dr. Schur has
kindly consented to record this talk for Pacifica,
at KPFA.

9:15 ELIZABETHAN AND JACOBAN AYRES: a concert by the New York Pro Musica conducted by Noah Greenberg. (Decca 9406)

9:45 NEWS: Edward P. Morgan.

10:00 POETRY REVIEW: Thomas McGrath, noted Los Angeles poet, recording at KPFA.

10:30 PEACE IN AN ATOMIC AGE: Dr Lester E. Reukema, Professor of Electrical Engineering Emeritus at U. C., speaking at the celebration of the World Invocation Day at the First Unitarian Church in San Francisco on June 9; recorded by Murray Bornstein.

11:00 ORCHESTRAL CONCERT

BACH Piano Concerto No. 1, D minor
(Richter, Czech Phil—Talich) (Artia 123) (25)

WEISS Variations for Orchestra
(Vienna Orch—Adler) (CRI 113) (20)

BARTOK Hungarian Peasant Songs
(Orch—Ferencsik) (Artia 124) (10)

THURSDAY, August 4

7:00 CHAMBER MUSIC

SCHUBERT Variations, A \flat major, Op. 35
(Demus, Badura-Skoda) (Westminster 5147) (20)

MOZART Serenade No. 12 for Winds, C minor, K. 388
(Ens—Jenkins) (Everest 6042) (26)

BEETHOVEN Quartet No. 10, E \flat major, Op. 74
(Budapest Quartet) (Columbia 4582) (36)

RAVEL Trio for Piano, Violin, and Cello, A minor
(Beaux—Arts Trio) (MGM 3455) (28)

SHIFRIN Serenade for Five Instruments
(Juilliard Ens) (CRI 123) (15)

9:30 COMMENTARY: Urban Whitaker. (August 3)

9:45 THE SELF-DELUSION THAT BELIEVES THE LIE:
Thomas G. Lanphier, Jr., who recently resigned a responsible post at Convair in order to "speak out" on defense, does so before the World Affairs Council in San Francisco on May 26. (July 24)

10:30 ALBAN BERG'S "LULU" (July 31)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Books for Young People" with Ben Bortin.

"Stories from Memory": with Josephine Gardner.
(KPFA archives)

2:00 ORCHESTRAL CONCERT (July 31)

J. M. HAYDN Turkish Suite from "Zaire" (20)

F. J. HAYDN Symphony No. 101, D major ("The Clock") (27)

MENDELSSOHN Andante, Scherzo, Capriccio and Fugue for String Orchestra (25)

BARTOK Two Portraits, Op. 5 (13)

3:30 THE AFRICAN QUEEN: C. S. Forester's story dramatized by the BBC. (July 24)

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (Aug. 2)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Russell Bilinski.

6:15 PIANO MUSIC BY BEETHOVEN

Sonata, F minor, Op. 2, No. 1
(Schnabel) (RCA 2158) (16)

Sonata No. 5, C minor, Op. 10, No. 1
(Gieseking) (Angel 35665) (15)

Variations on a Theme of Diabelli, Op. 120
(Shure) (Epic 3382) (52)

7:45 COMMENTARY: Sidney Roger. (AUGUST 5)

8:00 NORTHERN CALIFORNIA CALENDAR OF EVENTS:
compiled and reported by Charles Susskind.
(AUGUST 5)

8:15 THE POLITICAL MAN: tenth in a series of talks by Dr. Seymour M. Lipset, Professor of Sociology at U. C. and author of a recent book by that title.

8:45 CONVERSATIONS ON FREEDOM: "A Legacy of Suppression." Dr. Leonard Levy, first incumbent of the Earl Warren Chair in American Constitutional

History, now Associate Dean of the Faculty and Dean of the Graduate School at Brandeis University, in the second of six conversations conducted by Trevor Thomas, Lasker Fellow in Civil Liberties and Civil Rights at Brandeis. (AUGUST 10)

9:15 BOOKS: Kenneth Rexroth. (AUGUST 5)

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood.
Further explorations with alto saxophonist Ornette Coleman. (AUGUST 5)

10:30 FOLK MUSIC FROM ABROAD: another in the weekly series recorded at WBAI by Henrietta Yurchenco, noted folk-music authority and critic.

11:00 MUSIC BY WILLIAM SCHUMAN, on this, the composer's fiftieth birthday.

String Quartet No. 4 (1950)

(Juilliard Quartet) (Columbia 4493) (25)

Undertow, Choreographic Episodes (1945)

(Ballet Theater Orch—Levine) (Capitol 8238) (25)

FRIDAY, August 5

7:00 ORCHESTRAL CONCERT

VIVALDI Bassoon Concerto No. 4, C major
(Bianchi, Ens—Santi) (Vox 10740) (10)

DITTERSDORF Symphony, E \flat major
(Swiss Orch—Dahinden) (Conhall 1227) (24)

BEETHOVEN Piano Concerto No. 1, C major, Op. 15
(Gulda, Orch—Bohm) (London 421) (36)

STRAUSS Domestic Symphony, Op. 53
(Chicago Sym—Reiner) (RCA 2103) (40)

KIRCHNER Piano Concerto
(Kirchner, NY Phil—Mitropoulos) (Columbia 5185) (30)

9:30 COMMENTARY: Sidney Roger. (August 4)

9:45 CALENDAR OF EVENTS: Charles Susskind.
(August 4)

10:00 NON-MILITARY DEFENSE: a reading of the major portion of the RAND Corporation's 1958 report on a study of non-military defense conducted by Herman Kahn. (July 31)

11:15 CHORAL CONCERT (July 30)

BACH Cantata No. 76, "Die Himmel Erzahlen" (36)

GLUCK Fruehlingsfeier (20)

BRAHMS Partsongs for Mixed Chorus, Op. 104 (16)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Activity Songs;" KPFA's Marcia Berman still is singing and playing the grand guitar.

"Judy Reads;" something new is read by Judy Brundin.

"The Chargos Affair"—"Hostage." BBC.

2:00 KEYBOARD CONCERT (July 24)

RAMEAU Harpsichord Suite, No. 1, E major (18)

RAVEL Le Tombeau de Couperin (23)

BEETHOVEN Piano Sonata, E major, Op. 14, No. 1 (15)

LISZT Fantasy and Fugue on "Ad nos, ad salutem undam" (17)

SCHUMANN Piano Sonata, F \sharp minor, Op. 11 (28)

3:45 BOOKS: Kenneth Rexroth. (August 4)

4:15 HEALTH CARE FOR THE AGED—WHICH WAY?

Dr. S. J. Axelrod, speaking before the California Conference on Health, Welfare and Recreation, presents the case for further community responsibility. (July 26)

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood.
(August 4)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS: Fred Schott.

6:15 CONTEMPORARY AMERICAN ORCHESTRAL MUSIC

CRESTON Invocation and Dance, Op. 58

(Louisville Orch—Whitney) (Lou 545) (12)

RUGGLES Lilacs; Portals

(Juilliard String Orch—Praisnitz) (8)

MENNIN Symphony No. 6

(Louisville Orch—Whitney) (LOU 545) (20)
 IVES The Unanswered Question
 (Orch—Voisin) (Siena 100-2) (6)
 COPLAND Symphony No. 3
 (Minneapolis Sym—Dorati) (Mercury 50018) (40)

7:45 COMMENTARY: Dick Meister, from Sacramento.

8:00 THEOLOGY TODAY: another in the series of monthly talks by Theodore A. Gill. President, San Francisco Theological Seminary.

8:15 WHY I THINK CHRISTIANITY IS IMMORAL: Dr. Noel F. Mottershead, Professor of Philosophy at Chico State College, in a talk recorded for Pacifica, originally given at a Unitarian Fellowship meeting.

8:45 THE ROMANTIC ART SONG: seventh in a series conducted by Alan Rich. This program presents a miscellany of mid-19th Century song composers, including Franz, Cornelius, Liszt, Mendelssohn, Berlioz and Wagner. (AUGUST 11)

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

11:00 THEODORE BIKEL AT HOME: hopefully, we continue to list these informal sessions with the noted actor-folksinger, recorded at WBAI, although he seems to be pretty busy these days. Theo, come home! (AUGUST 9)

12:00 'ROUND MIDNIGHT: a jazz concert concocted by Phil Elwood and Jim Cano, using mostly LP sides of recent origin.

SATURDAY, August 6

9:00 ORCHESTRAL TRANSCRIPTIONS (July 27)

BACH-CASELLA Chaconne, D minor (15)

BEETHOVEN-WEINGARTNER Hammerklavier Sonata (42)

BRAHMS-HERMANN Liebeslieder Waltzes, Op. 52 (12)

FIELD-HARTY A John Field Suite (18)

10:30 THE ENGLISH TONGUE: fifth of six programs produced for the BBC by Dr. Simeon Potter, on the various sounds that pass for English throughout the world. This program is on "English as a Second Language" and Dr. Potter's guests are Bernard Miles, Joe Lyalla, Ruth Binasis, Solomon Mbabi-Katana, Ian Catford and Deben Bhattacharya.

11:00 PHILOSOPHY, EAST AND WEST: Alan W. Watts. (July 31)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via airmail from Washington, on the weeks when one takes place; otherwise, a reasonable substitute.

12:00 FROM HERE TO SUNDAY: Ed Cray and his reasonable substitute for a folksong jamboree, via "Library Materials" from Los Angeles.

1:30 HIROSHIMA: in honor of the fifteenth anniversary of the first unleashing of atomic warfare, a complete reading produced at KPFA of the book by John Hersey (copyright 1946) broadcast with the permission of the publisher, Alfred A. Knopf, Inc. The story of the bombing is told by Mr. Hersey through the intimate records of six survivors, and the book . . . to which the New Yorker once devoted a complete issue . . . has been described as the most significant piece of journalism of modern times. Read by William Matheson, Fred Haines, Anne Dorst, Alan Rich, Ernest Landauer, Judith Brundin and William Crosby; produced by Ernest Lowe.

4:15 MEET THE COMPOSER: Fritz Buechtger, composer from Munich, and Winfried Engemann, German Vice Consul in San Francisco, discuss contemporary German music with Glenn Glasow. Two compositions by Mr. Buechtger will also be heard.

5:00 EQUIPMENT REPORT: Robert S. MacCollister in his monthly program of news of recent hi-fi gear of interest to the FM listener.

5:30 THE FILM ART: Gideon Bachmann interviews theater owner and critic Dan Talbot on the mature ways of presenting films to mature audiences; recorded at WBAI.

some highlights

in

music

DUBROVNIK FESTIVAL

August 3, 11

ARTSONG MISCELLANY

August 5

MEET THE COMPOSER

August 6

ARCHIVE SERIES

August 6, 13

STUDIO CONCERTS

August 7, 13

ACIS AND GALATEA

August 7

IOLANTHE

August 8

MUSIC OF YUGOSLAVIA

August 10

SONG OF A ROAD

August 13

THE SECRET

August 14

6:00 CHAMBER MUSIC

CORELLI Sonata for Violin and Piano, C major, Op. 5, No. 3

(Eto, Sokoloff) (Decca 10014) (10)

BEETHOVEN Rondino for Winds, E \flat major, Op. Posth.

(Vienna Phil Ens) (Westminster 18189) (8)

DVORAK Trio, G minor, Op. 25

(Fournier, Janigro, Badura-Skoda) (Westminster 18398) (28)

IVES Sonata No. 3, for Violin and Piano

(Druian, Simms) (Mercury 50097) (20)

BLOCH Quartet No. 3

(Griller Quartet) (London 840) (24)

7:45 NEW YORK COMMENTARY: recorded at WBAI.

8:00 A CHOICE OF EVILS: Martin Esslin is the author of what is probably the first comprehensive literary biography of the German dramatist Berthold Brecht. His book, originally published in England under the title "Berthold Brecht, a Choice of Evils," has recently been brought out in this country by Doubleday as "Brecht, The Man and his Work." Mr. Esslin, who in addition to his literary activities is Assistant Head of European Productions at the BBC, having studied directing under Max Reinhardt in Berlin, discusses the subject of his book with Dale Minor.

8:40 SIT-IN PRISONERS: three short interviews with Priscilla and Patricia Stephens, students recently imprisoned in the South, made available to KPFA by the United Automobile Workers.

some highlights
in
public affairs

THE EICHMANN CASE

August 1

S. F. RAPID TRANSIT

August 2

BRITISH DRUG ADDICTION

August 3

CONVERSATIONS ON FREEDOM

August 4, 11

CHRISTIANITY IMMORAL?

August 5

HIROSHIMA

August 6

SIT-IN PRISONERS

August 6

PARKINSON ON ASIA

August 7

DEAN ACHESON LECTURE

August 9

LIFETIME OF JOURNALISM

August 10

THE FIFTH REPUBLIC

August 10

NEGRO IN POLITICS

August 11

CHESTER BOWLES

August 11

FAR EASTERN POLICY

August 11

FORAND BILL RALLY

August 13

SMALL TOWN

August 14

HARRY TRUMAN

August 14

9:00 THE ARCHIVE SERIES: continuing the non-chronological survey of this important DGG-Decca recording project.

LULLY Dies Irae

(Soloists, Ens—Couraud) (Archive 3097) (23)

BACH Fantasia, G major; Prelude and Fugue, F minor

(Walcha, organ) (Archive 3020) (8) (9)

HANDEL Concerto for Organ, Orchestra and Continuo, G minor, Op. 4, No. 3

(Mueller, Ens—Wenzinger) (Archive 3100) (10)

10:00 THE ECONOMIC FUTURE OF CALIFORNIA: Theodore Anderson, Professor of Business Administration at UCLA, prognosticates the business and financial future of the state at a Los Angeles Town Hall meeting.

10:30 NEW POETS: Lawrence Margolis is heard in the first of two readings of his poems, and also in a short chat with Dr. Leo Weinstein of Stanford.

11:00 THE MIDNIGHT SPECIAL: folksongs with Gert Chiarito and guests.

12:00 'ROUND MIDNIGHT: a jazz concert with Phil Elwood behind the scenes and Jim Cano out in front.

SUNDAY, August 7

9:00 CHAMBER MUSIC (July 26)

CORELLI La Folia, Op. 5, No. 12 (14)

BEETHOVEN Trio, B \flat major, Op. 97 (44)

SCHUBERT Quartet No. 6, D major (24)

HENZE Sonatina for Flute and Piano (10)

10:45 TICKETS, PLEASE? a short story by D. H. Lawrence, read by Judy Brundin.

11:15 REPORT TO THE LISTENER (August 3)

11:30 THE AMERICAN REPUBLIC: Joseph P. Lyford in the second of two interviews with Rep. Frank Kowalski of Connecticut on "How Congress Does—And Doesn't—Work." (WBAI) (AUGUST 10)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE RENASCENCE OF ASIA: Dr. C. Northcote Parkinson, Raffles Professor of History at the University of Malaya, author of "Parkinson's Law" and "The Law and the Profits," and recently visiting Professor at the University of California delivers the first in a series of five lectures at U. C. He is introduced by Dr. Peter Odegard.

2:20 ORCHESTRAL-VOCAL CONCERT

PROKOFIEV Lieutenant Kije Suite

(Dan Lordachescu, Philharmonia—Leinsdorf)

(Capitol 8508) (22)

BRUCKNER Symphony No. 1, C minor

(Vienna Orch Society—Adler) (Siena 100-1) (50)

3:45 TREASON: a play by Saunders Lewis, translated from the Welsh by Elwyn Jones, and produced by the BBC with Richard Burton and Emlyn Williams in the leading roles. The play is set in Normandy and Paris in July, 1944, and deals with the members of the German Army conspiracy to kill Hitler who were in France at the time, bent on making some sort of "deal" with the Allies.

5:15 STUDIO CONCERT: Bette Gianopoulos, contralto, and Nathan Schwartz, piano. The program includes sans by Mahler and piano works by Bach and Shifrin.

6:15 COMMENTARY: Vincent Hallinan. (AUGUST 8)

6:30 AMERICANS FOR DEMOCRATIC ACTION: another in the series of interviews recorded for Pacifica by the A.D.A. in Washington.

7:00 MUSIC OF THE ITALIAN MASTERS: conducted by Frank de Bellis. (AUGUST 10)

FRESCOBALDI Canzona Prima

(Brass, Harpsichord, Organ) (Col) (3)

ANON (15th C.) Maria, Diana Stella

(Harvard Glee Club—Woodworth) (Camb) (3)

ALBINONI Oboe Concerto, B \flat major

(Vissi, Orch—Bryks) (Vox) (11)

MARCELLO Sonata, D major

(Jan Tomasow) (Van) (8)

SCARLATTI Sonata, G major, L. 180

(Valabrega, piano) (RCA Ital.) (2)

BRUNETTI Symphony No. 33 "Maniatico"

(Chamber Orch—Jenkins) (Haydn) (21)

CONTILLI Due liriche di Quasimodo

(Anon. contralto) (Tape) (6)

CASTELNUOVO-TEDESCO Danze del Re David

(Dario Rauceca) (18)

8:30 PHILOSOPHY, EAST AND WEST: another in the series of talks on Oriental philosophy and its contemporary impact, by Alan W. Watts, noted Asia scholar. (AUGUST 13)

9:00 CALIFORNIANS OF MEXICAN DESCENT: tenth in a series of documentary programs on the life and problems of this important West Coast minority, produced by Colin D. Edwards on a grant from the Columbia Foundation. This is the last program in the present series, but Mr. Edwards tells us that the wealth of material he has uncovered for the programs warrants further exploration, and there will be more programs later in the Fall.

10:00 ACIS AND GALATEA: a pastoral opera by Handel, in a new recording conducted by Sir Adrian Boult, with Peter Pears, Joan Sutherland and Owen Brannigan. (OL 50179/80) (AUGUST 11)

MONDAY, August 8

7:00 ORCHESTRAL CONCERT

HAYDN Violin Concerto, C major

(Goldberg, Orch-Susskind) (Decca 8504) (24)

MOZART Piano Concerto No. 6, B \flat major, K. 238

(Henkemans, Orch-Pumgartner) (Epic 3226) (22)

BEETHOVEN Symphony No. 1, C major, Op. 21

(Detroit Sym-Paray) (Mercury 50205) (20)

MENDELSSOHN Symphony No. 4, A major

(Concertgebouw-van Beinum) (Epic 3411) (25)

BARTOK Piano Concerto No. 3

(Farnadi, Orch-Scherchen) (Westminster 5249) (25)

BALAKIREV Tamar, Symphonic Poem

(Royal Phil-Beecham) (Columbia 4974) (20)

9:30 COMMENTARY: Vincent Hallinan. (August 7)

9:45 LIBERAL DEMOCRATIC PRINCIPLES: Adlai Stevenson, speaking before the United Textile Workers of America in Chicago on June 1. (July 25)

10:25 OF HEAVEN AND HELL: highschool English teacher Harry R. Major offers some comments on teaching as a profession; recorded at a meeting of the Hollywood High Future Teachers' Club, by KPFF.

10:45 THE CHURCH JANITOR: a group of sonnets by John Bovingdon, read by the author. (July 27)

11:05 CHAMBER MUSIC (July 26)

J.C.F. BACH Sonata, C major (11)

MOZART Musical Joke, F major, K. 522 (22)

SCHUBERT Quartet No. 8, B \flat major, Op. 168 (28)

SCHUMANN Trio, D minor, Op. 63 (30)

KIRCHNER String Quartet No. 1 (19)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Tell-Me-Again" tales as told by Shel Rudolph of KPFF, Los Angeles.

"The Mine of the Thirsty Oak," as read by the author Eric St. Clair. Today's is the first of two programs.

"The Chargos Affair"—"Mistaken Identity." Last week of the BBC production.

2:00 ORCHESTRAL CONCERT (July 29)

PERGOLESI Concerto No. 5, E \flat major (12)

BEETHOVEN Concerto for Violin and Orchestra, D major, Op. 61 (38)

SESSIONS Symphony No. 2 (30)

PAGANINI Violin Concerto No. 1, D major (28)

4:00 POPULATION AND BIRTH CONTROL: a panel discussion moderated by Elsa Knight Thompson, with Father Eugene Boyle, Father Anthony Zimmerman and Dr. Harold A. Harper. (July 29)

5:00 MISCELLANY

5:15 FRAMLEY PARSONAGE: part four of the BBC dramatization of the novel by Anthony Trollope.

5:45 CANADIAN PRESS REVIEW (via BFA)

6:00 NEWS: Agar Jaicks.

6:15 IOLANTHE: another of our "Buried Treasure" series devoted to the original RCA recordings by the d'Oyly Carte Opera Company of Gilbert and Sullivan operettas. This one includes Derek Oldham,

Darrell Fancourt, Sidney Granville, George Baker, Nellie Briercliffe, Bertha Lewis and Alice Moxon, and Sir Malcolm Sargent is the conductor.

7:45 SOVIET PRESS AND PERIODICALS: a report and interpretation by William Mandel. (AUG. 9)

8:00 COMMENTARY: Frank Quinn. (AUGUST 9)

8:15 CHINA PRESS REVIEW: William C. Berges.

8:30 UMU SPEAKS: in fables and anecdotes, in proverbs, definitions and riddles, as reported by Fred Safier. Fourth of six programs.

8:45 REPORT ON MUSIC: Alan Rich.

9:45 NEWS: Edward P. Morgan.

10:00 THE POETRY OF PRAISE: a talk by the well-known poet Josephine Miles, Professor of English at the University of California, given recently at U.C.

10:50 CONTEMPORARY ORCHESTRAL MUSIC

EINEM Meditations, Two Movements for Orchestra, Op. 18

(Louisville Orch—Whitney) (LOU 545-9) (20)

SHOSTAKOVICH Concerto for Piano, Trumpet and Strings

(Soloists, Warsaw Phil—Rowicki) (Festival) (21)

STOCKHAUSEN Drei Gruppen

(Orch—Rosbaud, Stockhausen, Boulez) (Festival) (24)

TUESDAY, August 9

7:00 CHAMBER-CHORAL CONCERT

BOCCHERINI Quartet, B minor, Op. 58, No. 4

(New Music Quartet) (Columbia 5047) (17)

BACH Sonata No. 1 for Violin Alone, G minor

(A. Schneider) (Mercury MGL-1) (22)

HAYDN Trio No. 4, E major

(Fournier, Janigro, Badura-Skoda) (Westminster 5293) (18)

BARTOK Quartet No. 5

(Juilliard Quartet) (Columbia 4280) (30)

MENDELSSOHN Quartet, E \flat major, Op. 44, No. 3

(New Music Quartet) (Columbia 4921) (24)

JANACEK Folk Nocturnes, for Choir and Piano

(Czech Singers Choir—Kuhn) (Supra 475) (26)

9:30 COMMENTARY: Frank Quinn. (August 8)

9:45 SOVIET PRESS AND PERIODICALS: William Mandel. (August 8)

10:00 ORCHESTRAL CONCERT (July 25)

HAYDN Sinfonia Concertante, B \flat major, Op. 84 (23)

BEETHOVEN Piano Concerto No. 3, C minor, Op. 37 (33)

LISZT Spanish Rhapsody (20)

BRAHMS Symphony No. 2, D major, Op. 73 (35)

12:00 THEODORE BIKEL AT HOME (August 8)

1:00 PROGRAMS FOR YOUNG PEOPLE

"With a Song and a Dance;" Natalie Lessinger and Estelle Greenbaum and their invited guests.

"The Mine of the Thirsty Oak," as read by the author Eric St. Clair. This is the second and concluding part of the story.

2:00 CHAMBER MUSIC (July 22)

W. F. BACH Sonata for Two Flutes, F major (6)

HAYDN String Quartet, D minor, Op. 76, No. 2 (24)

SCHUMANN Maerchenerzahlungen, Op. 132, for Clarinet, Viola and Piano (28)

BRUCKNER Quintet, F major (50)

POULENC Sextet for Piano and Winds (20)

4:15 ART AND THE FULL LIFE: second of the Gates Lectures at Grinnell College, Iowa, delivered by Paul Weiss, Professor of Philosophy at Yale.

5:00 MISCELLANY

5:15 MUSIC FROM GERMANY: annotated and produced by David Berger, with recordings from the German Radio.

5:45 GERMAN PRESS REVIEW (via BFA)

6:00 NEWS: Hanna Pitkin.

6:15 ORCHESTRAL CONCERT

- HAYDN Symphony No. 44, E minor
(Vienna Sym—Sacher) (Epic 3059) (20)
HENKEMANS Concerto for Violin and Orchestra
(Olof, Concertgebouw—van Beinum) (Epic 3093)
(22)
BRAHMS Variations on a Theme of Haydn
(NY Phil—Toscanini) (Camden 326) (16)
SKALKOTTAS Twelve Greek Dances
(Little Sym—Millar) (Fantasy 5002) (34)

7:45 COMMENTARY: Marshall Windmiller. (AUG. 10)**8:00 GOLDEN VOICES:** Anthony Boucher. (AUG. 11)
Lucrezia Bori, soprano (1887-1960); last of four memorial programs: Spanish music (recordings of 1914-1942)

- PAGANS Malaguena
VALVERDE Nina Pancha: Americana
CHAPI El punao de rosas: No te astutes tu, armamia (Andres Perello de Seguro) (de Seguro)
CHAPI La revoltosa: Por que de mis ojos (de Seguro)
FALLA La vida breve: Vivan los que rien
LASERNA (arr. Nin) Los amantes chasqueados: El jilguero con pico de oro (George Copeland)
LITERES (arr. Nin) Acis y Galatea: Aria (Copeland)

8:30 THE PEDESTRIAN: the noted author Ray Bradbury in a reading of his short story, recorded at KPFA.**8:45 A LOOK INTO MY CRYSTAL BALL FOR 1960:** a lecture by Dean Acheson delivered at Goucher College in Towson, Maryland on May 17, 1960, under the auspices of the Laura Graham Cooper Lectureship.**9:45 NEWS:** Edward P. Morgan.**10:00 JAZZ ARCHIVES:** Philip F. Elwood. "Ma" Rainey, legendary queen of early blues singers. (AUG. 10)**10:30 THE GOON SHOW:** Sellers, Secombe and Milligan invade the hallowed halls of the British Museum with "The Plasticine Man."**11:00 FOLK MUSIC:** to be announced.

(Zorina, Soloists, Choir, Orch—Stravinsky) (Columbia 5196) (50)

- GOEB Symphony No. 3
(Orch—Stokowski) (RCA 1727) (26)
SCHUBERT Symphony No. 2, B \flat major
(Pittsburgh Sym—Steinberg) (Capitol 8162) (25)

9:30 COMMENTARY: Marshall Windmiller. (August 9)**9:45 THE AMERICAN REPUBLIC:** Joseph P. Lyford and Rep. Frank Kowalski discuss the workings and non-workings of Congress; second of two talks recorded at WBAI. (August 7)**10:15 HEALTH CARE FOR THE AGED, WHICH WAY?** Ernest Howard, M.D., Assistant Executive Vice President, Chicago A.M.A., presents the case for private enterprise. (July 27)**10:45 CHAMBER MUSIC**

- MOZART Quartet, C major, K. 465
(Konzerthaus Quartet) (Westminster 5175) (24)
BEETHOVEN Septet, E \flat major, Op. 20
(Members, Vienna Octet) (London 1191) (36)
SCHUBERT Four Polonaises, Piano Four-hands
(K. and H. Schnabel) (SPA 30) (19)
SMETANA Quartet, E minor "From my Life"
(Hollywood Quartet) (Capitol 8331) (26)
REGER Suite for Cello Alone, G major, Op. 131
(Feuermann) (Columbia 4678) (18)

1:00 PROGRAMS FOR YOUNG PEOPLE

- "Tell-Me-Again" tale with Stella Toogood.
"Young Peoples Concert;" La Boutique Fantasque by Rossini. "The Fantastic Toyshop" is performed by the Eastman Wind Ensemble with Frederick Fennell. (Merc—MG50256)
"The Chargos Affair"—"Turning Point." BBC.

2:00 MUSIC OF THE ITALIAN MASTERS: Frank de Bellis. (August 7)**3:30 CONVERSATIONS ON FREEDOM:** Trevor Thomas and Dr. Leonard Levy discuss "A Legacy of Suppression." (August 4)**4:00 ORCHESTRAL CONCERT** (July 31)

- BRITTEN Four Sea Interludes from "Peter Grimes" (20)
VAUGHAN WILLIAMS Concerto for Tuba (13)
SCHOENBERG Piano Concerto (22)

5:00 MISCELLANY**5:15 JAZZ ARCHIVES:** Philip F. Elwood. (August 9)**5:45 BRITISH WEEKLIES****6:00 NEWS:** Lloyd Reinhardt.**6:15 CHAMBER-CHORAL CONCERT**

- HAYDN Quartet, G major, Op. 33, No. 5
(Schneider Quartet) (Haydn HSQ-21) (20)
MOZART Twelve Canons
(Chorus—Wolters) (Archive 3044) (19)

WEDNESDAY, August 10**7:00 ORCHESTRAL-VOCAL CONCERT**

- BACH Violin and Oboe Concerto, C minor
(Stern, Tabuteau, Orch—Casals) (Columbia 4351) (16)
HAYDN Symphony No. 87, A major
(Vienna Orch—Swarowsky) (Haydn 1018) (21)
STRAVINSKY Persephone

THE WAY OF THE WORLD (August 14)

This was one of a series of BBC productions marking the tercentenary of the Restoration, the coronation of Charles II on May 8, 1660. This play, although not produced until fourteen years after Charles' death, is generally considered the finest of Restoration comedies. Indeed, Lytton Strachey declared it to be "among the most wonderful and glorious creations of the human mind." Unfortunately for Congreve, his masterpiece was a little late on the scene, for two years before its production a tract by an obscure clergyman, Jeremy Collier, had condemned the 'immorality and profaneness of the English stage.' This had a considerable effect upon audiences, and helped to usher in a period of insipid sentimental comedies with the result that THE WAY OF THE WORLD was at first a failure. But Congreve's brilliant satire on the society of his day has been better understood and appreciated by later audiences. Its wit, the scintillating style and rhythm of its language, the sophisticated characters with their frailties and their complicated relationships, both dynastic and emotional, make perfect material for radio, and in this production by Charles Lefeaux the complexities of the plot are cleverly elucidated by a team of first-rate actors. Dame Edith Evans plays Millamant, the part in which she triumphed when Nigel Playfair revived the play at the Lyric Theater, Hammersmith, and she will be heard "dwindling" into the wife of Sir John Gielgud, as Mirabell. These two fine players make the famous "contract scene," where each states the conditions upon which they will agree to marry, easily recognizable as the most brilliant scene in Restoration comedy, and as one of the most brilliant ever written for the English stage.

FAURE Sonata for Violin and Piano, A major, Op. 13 (Fournier, Doyen) (Westminster 5516) (18)
PERRAULT Trio for Violin, Cello and Piano (Bress, Joachim, Newmark) (SB 1421) (15)

7:45 COMMENTARY: Herbert Hanley. (AUGUST 11)

8:00 REPORT TO THE LISTENER: conducted by the KPFA staff, unless Harold Winkler is back by now; at this point we'll be watching the skies. (AUG. 14)

8:15 A LIFETIME OF JOURNALISM: Mark Etheridge, in delivering the Pulitzer Memorial Lecture at the Columbia University Graduate School of Journalism, discusses his long career as a newspaperman and the "failings" of modern journalism. Recorded by WBAI.

8:45 IMPROVISATIONS: rescheduled after the obvious confusion the first time we tried to broadcast this tape. Ray Carney of the Frederic Burk School in San Francisco introduces poetry and jazz improvisations by his fifth grade pupils.

9:15 THE FIFTH REPUBLIC: Andre Mathiot, Visiting Professor of Political Science at U.C., in a talk recorded at the University on some aspects of DeGaulle's personal role in the French government.

9:45 NEWS: Edward P. Morgan.

10:00 THE MUSIC OF YUGOSLAVIA: first in a series of programs recorded by UNESCO Radio on the Third International Folk Festival organized by Yugoslav Radio. This program is on the music of Croatia and Slovenia, and was obtained through the courtesy of the Stanford Archive of Recorded Sound.

10:30 THE GARDEN PARTY: the short story by Katherine Mansfield, read by Natalie Sands of the U. C. Speech Department.

11:00 VOCAL CONCERT

CAMPION Songs from Rosseter's Book of Ayres (Rene Soames, Ens) (Archive 3004) (25)

ARRIAGA Agar, Cantata

(Rippoles, Orch—Arrambarri) (Decca 9756) (11)

BRAHMS Four Serious Songs, Op. 121

(Fischer-Dieskau, Klust) (Decca 9668) (22)

THURSDAY, August 11

7:00 CHAMBER MUSIC

DIABELLI Trio for Flute, Viola and Guitar (Danish Ens) (London 1079) (10)

MOZART Trio B \flat major, K. 502

(Aitay, Starker, Jambor) (Period 522) (24)

BEETHOVEN Quartet, F major, Op. 59, No. 1

(Konzerthaus Quartet) (Westminster 5127) (42)

MENDELSSOHN Quartet, E minor, Op. 44, No. 2

(Manoliu Quartet) (Epic 3386) (24)

HINDEMITH Quartet No. 3, Op. 22

(Hollywood Quartet) (Capitol 8151) (22)

BERGER Duo for Cello and Piano

(Greenhouse, Makas) (Columbia 4846) (10)

9:30 COMMENTARY: Herbert Hanley. (August 10)

9:45 HANDEL'S "ACIS AND GALATEA" (August 7)

12:00 THE ROMANTIC ART SONG: seventh in the series conducted by Alan Rich. (August 5)

1:00 PROGRAMS FOR YOUNG PEOPLE

Ben Bortin; in the program about "Books for Young People."

"Stories told from Memory;" with Jo Gardner. (KPFA Archives)

2:00 THE CHILDREN'S BOOK SAMPLER: Mrs. Ellyn Beaty discusses important recent books for children.

2:30 CHAMBER MUSIC (July 18)

MENDELSSOHN Cello Sonata No. 2, D major (24)

MOZART Piano-Wind Quintet, E \flat major, K. 452 (21)

BERG Lyric Suite (35)

4:00 CENTRAL CONCEPTS IN TRADITIONAL INDIAN POLICY: Dr. Joan V. Bondurant, Lecturer in Political Science, U. C., gives the first in a series of nine lectures on India.

5:00 MISCELLANY

5:15 GOLDEN VOICES: Anthony Boucher. (August 9)

5:45 FRENCH PRESS REVIEW

6:00 NEWS: Russell Bilinski.

6:15 DUBROVNIK FESTIVAL: second in a series of concerts recorded by the BFA at this important Yugoslav Festival. Igor Ozim, violinist, and Marijan Lipovsek, piano, play works by Chausson, Paganini, Beethoven, Bartok, Mokranjac and Lipovsek.

7:45 COMMENTARY: Harold Fishman. (AUGUST 12)

8:00 THE COMMUNIST WORLD: tenth in a series of programs arranged and coordinated by Dr. Gregory Grossman. Paul E. Ivory, Researcher, Center for Chinese Studies, U. C., interviews Prof. C. M. Li, U. C. School of Business Administration and Economics, on "Peoples Communes in China, Some Recent Trends."

8:45 CONVERSATIONS ON FREEDOM: How High the Wall. Third in a series conducted by Trevor Thomas, Lasker Fellow in Civil Liberties and Civil Rights at Brandeis University. In this program he talks with Dr. Lawrence Fuchs, Dean of the Faculty and Associate Professor of Politics at Brandeis. (AUG. 17)

9:15 BOOKS: Kenneth Rexroth. (AUGUST 12)

9:45 NEWS: Edward P. Morgan.

10:00 THE MODERN JAZZ SCENE: Philip F. Elwood. John Lewis as composer-pianist. (AUGUST 12)

10:30 FOLK MUSIC ABROAD: Henrietta Yurchenco, recording at WBAI.

11:00 ORCHESTRAL CONCERT (July 23)

VIVALDI Concerto for Flute, Strings and Continuo, F major, Op. 10, No. 1

SCRIABIN Symphony No. 2, C minor and major, Op. 29 (46)

FRIDAY, August 12

7:00 ORCHESTRAL CONCERT

BACH-TOVEY Oboe d'Amore Concerto, A major (Goosens, Orch—Sargent) (Columbia 4782) (13)

HAYDN Harpsichord Concerto, D major, Op. 21 (Veyron-Lacroix) (Orch—Horvat) (Westminster 18042) (20)

BERLIOZ Harold in Italy

(Cooley, NBC Sym—Toscanini) (RCA 1951) (40)

MENDELSSOHN Two Piano Concerto, E major

(Frugoni, Mrazek, Orch—Swarowsky) (Vox 10540) (29)

BERG Chamber Concerto

(Gitlis, Zelka, Ens—Byrns) (Vox 8660) (33)

9:30 COMMENTARY: Harold Fishman. (August 11)

9:45 THE CONSCIENCE OF A CONSERVATIVE: a talk, followed by a question period, by Senator Barry Goldwater, recorded at Hunter College by WBAI. (July 30)

10:45 PIANO-VOCAL CONCERT

MOZART Andante with Five Variations for Piano Duets, G major, W. 501

(Berger, Neumeyer) (Archive 3101) (10)

SCHUMANN Scenes from Childhood, Op. 15

(Haskil) (Epic 3358) (18)

CHOPIN Three Nocturnes, Op. 15

(Brailowsky) (RCA LM-2160) (12)

BRITTEN Donne Sonnets

(Alexander Young, Gordon Watson) (Westminster 18077) (23)

FALLA Seven Popular Spanish Songs

(Conchita Supervia) (Decca 7510) (20)

DEBUSSY Images, Sets 1 and 2 complete

(Giesecking) (Columbia 2188) (33)

1:00 PROGRAMS FOR YOUNG PEOPLE

"Activity Songs;" with Marcia Berman

"Judy Reads" Judy Brundin.

"The Chargos Affair" the last part—"Showdown." BBC

2:00 CHAMBER MUSIC (July 30)

HAYDN Quartet, G minor, Op. 20, No. 3 (20)

BEETHOVEN Sonata for Violin and Piano, E \flat major, Op. 12, No. 3 (17)
 MENDELSSOHN Trio, D minor, Op. 49 (28)
 MENNIN Quartet No. 2 (25)

3:40 BOOKS: Kenneth Rexroth. (August 11)

4:10 POLITICS AND REPRESSION IN THE INDUSTRIAL SOCIETY: Dr. Herbert Marcuse, Professor of Politics and Philosophy, Brandeis University, speaking at U. C.

5:00 MISCELLANY

5:15 THE MODERN JAZZ SCENE: Philip F. Elwood. (August 11)

5:45 JAPANESE PRESS REVIEW (via BFA)

6:00 NEWS: Fred Schott.

6:15 ORCHESTRAL CONCERT

MOZART Piano Concerto No. 17, G major, K. 453 (Serkin, Orch—Szell) (Columbia 5169) (27)

RIMSKY-KORSAKOV Kitezh Suite (Prague Sym—Smetacek) (Parliament 130) (20)

STRAVINSKY The Firebird, complete Ballet (London Sym—Dorati) (Mercury 50226) (35)

7:45 COMMENTARY: William C. Brinton.

8:00 THE NEGRO IN POLITICS AT MID-CENTURY, AN APPRAISAL: Franklin Williams, Assistant Attorney General, Head of the Constitutional Rights Section, State of California, speaking at U. C.

8:30 THE PRESIDENT TAKES THE OATH OF OFFICE: Representative Chester Bowles, Connecticut, delivering the first of two Rosenfield Lectures at Grinnell College in Iowa on July 7; this recording courtesy of the Radio Department, Grinnell.

9:30 AMERICAN FAR EASTERN POLICY: on June 17th, Robert A. Scalopino, Professor of Political Science, U. C., testified on behalf of the Northern California Chapter of Americans for Democratic Action at Preliminary Hearings of the Platform Committee, Democratic National Convention. Dr. Scalopino recorded his testimony in our studios for Pacifica.

9:45 NEWS: Edward P. Morgan.

10:00 THE ELEVENTH HOUR: reserved for last-minute program arrivals of topical importance.

11:00 ELECTRONIC MUSIC: produced in the sound laboratories of Radio Cologne.

KOENIG Klangfiguren

(DGG 16134) (18)

STOCKHAUSEN Gesang der Junglinge I

(DGG 16133) (20)

KRENEK Spiritus Intelligentiae Sanctus

(DGG 16134) (18)

12:00 'ROUND MIDNIGHT: a jazz concert planned by Phil Elwood and presented by Jim Cano.

SATURDAY, August 13

9:00 CHAMBER MUSIC (July 20)

PURCELL Pavan and Chacony (14)

C. SCHUMANN Trio, G minor, Op. 17 (26)

BEETHOVEN Trio No. 8, B \flat major, Op. Posth. (8)

CARTER Eight Etudes and Fantasy for Woodwind Quartet (24)

10:30 THE ENGLISH TONGUE: last in a series of six programs produced by Dr. Simeon Potter for the BBC. "English Today," in which Dr. Potter's guests are Bernard Miles, Herbert Agar, George Lamming and Anthony Delius.

11:00 PHILOSOPHY EAST AND WEST: Alan W. Watts. (August 7)

11:30 THE PRESIDENT'S PRESS CONFERENCE: via air-mail from Washington, if held.

12:00 FROM HERE TO SUNDAY: oh come on, Ed Cray, the program doesn't last that long!

1:30 REPORT ON ART: another in the series of talks by the noted art critic Hubert Crehan, recorded at WBAL.

2:00 THE FORAND BILL RALLY: Health Care for the Elderly. Two of the talks delivered at the meeting of Organized Labor and Senior Citizens in San Francisco on June 18. (1) Dr. Leon Lewis and (2) Senator Wayne Morse. Dr. Lewis re-recorded his talk in our studios; Senator Morse's talk was recorded at the meeting by Murray S. Bornstein.

FROM THE PROGRAM DIRECTOR: The saddest news in a long time is that the BBC has discontinued offering "The Goon Show" in its transcription service; not enough radio stations were interested in carrying the program to make pressing onto transcriptions worth while. Fortunately, we have enough on hand to carry us through to the end of the year, and if the demand is heavy enough we can always re-run the ones we have already broadcast. Once again we have proof of KPFA's uniqueness.

Apropos of re-runs, it seems like a good idea to devote two weeks or so to another KPFA "retrospective," a festival drawn from our Archives of rebroadcasts of famous KPFA programs both very old and slightly old. This we will do early in September, and I would appreciate any suggestions you might have. A great many new residents arrive in this area each Fall, and this seems like a good way to introduce them to what KPFA has accomplished in the past.

Our Archives are quite extensive; they include almost a thousand tapes. But there have been times in KPFA's history when economic pressures were so great that excellent programs had to be sacrificed in order to have enough tape to record the next day's programs. I imagine that there are a number of people in the Bay Area who have their own KPFA Archive, and I'd very much like to have lists of what is around on tape that we may not have. Does anyone have, for example, the Oppenheimer talks on "Science and the Common Understanding?" the Carl Rietz series on Gastronomy, or some of the early poetry programs at KPFA? Or Chuck Levy's "Huck Finn" or "Robin Hood" complete? Etcetera?

A final note of self-interest. The people who have been printing scripts of our commentators tell me that they would like to issue my twenty-one programs on "The History of Music" as a book running to about 150 pages, but we need some advance idea of whether we can sell enough copies, at three dollars each, to justify the expense of printing. Any takers?

—Alan Rich

3:00 STUDIO CONCERT: a program of contemporary Australian music prepared by the San Francisco Conservatory of Music. The performers will be Ethel Harris, soprano, Ernest Michaelan, violin, and Larry Sitsky, piano.

MICHARD MEALE Sonata Patetica

LARRY SITSKY Violin Sonata

NIGEL BUTTERLEY Song Cycle "Child in Nature"

RAYMOND HANSON Preludes, Op. 11

4:00 NEW BOOKS: Dale Minor discusses a group of recent books on Asia.

4:15 THE ROLE OF THE MINISTRY IN MENTAL HEALTH: Dr. Earl A. Loomis, M. D., Professor of Psychiatry and Religion at Union Theological Seminary and Chief of the Division of Child Psychiatry at St. Luke's Hospital in New York, in a Ruth Kitinsky Memorial Lecture sponsored by the Bank Street College of Education. (WBAI)

5:00 SUPREME COURT DECISIONS: one in an occasional series presenting reviews by prominent authorities on recent actions by the Court in Washington. This talk is by Herbert Bernstein, member of the New York Bar. (WBAI)

5:15 THE FILM ART: Gideon Bachmann interviews Al Morgan, author of "The Great Man" on the film as chronicler of contemporary life. (WBAI)

5:45 THE ULTIMATE QUEST: eighth in a series of talks by Dr. John Theobald, Professor of Theology at San Diego State College. Recorded at KPFK.

6:10 RECENT RELEASES: important new recordings, heard in advance of regular scheduling.

7:45 COMMENTARY: Robert Pickus.

8:00 THE COMMERCIALIZATION OF THE IMAGE OF REVOLT: this was one of the lectures given by Kenneth Rexroth on his recent national tour of campuses; in order to give our listeners a rare chance to hear Mr. Rexroth in hi-fi, we had him record it at WBAI during the tour, rather than on his usual home equipment.

9:00 THE ARCHIVE SERIES: continuing our survey of this important recording project.

TARTINI Flute Concerto, G major

(Nicolet, Ens—Baumgartner) (Archive 3117) (10)

BACH English Suite No. 4, F major

(Kirkpatrick, harps.) (Archive 3069) (19)

MOZART Pianoforte Concerto No. 12, A major, K. 414

(Scholz, Ens—Paumgartner) (Archive 3012) (25)

10:00 MEETING OF THE MINDS: Steve Allen's program, which he was not allowed to present on his NBC show, has been produced for Pacifica by Mike Kane, recorded at KPFK. The cast includes Jan Arvan as Aristotle, Byron Kane as Freud, Bob Duggan as Montaigne, Robert Ellenstein as Hegel, Brian Keith as Clarence Darrow and Shep Mencken as Dostoevsky.

10:30 SONG OF A ROAD: a radio ballad on the building of the London-Yorkshire Motorway, told by the men who designed and built it and set into song by Ewan MacColl, with musical direction by Peggy Seeger and production by Charles Parker. (BBC)

11:00 THE MIDNIGHT SPECIAL: or, the end of the road. Gert Chiarito and crew.

12:00 'ROUND MIDNIGHT: a jazz concert by Phil, with Jim.

SUNDAY, August 14

9.00 PIANO CONCERT (July 19)

CLEMENTI Sonata, B minor, Op. 40, No. 2 (24)

BEETHOVEN Sonata No. 29, B \flat major, Op. 106 (32)

BRAHMS Variations and Fugue on a Theme of Handel, Op. 24 (24)

JANACEK "On an Overgrown Path" (22)

10:45 POEMS BY DEREK SAVAGE: read by the author, a young English writer living in Cornwall; recorded by Kenneth Rexroth during his visit to England last year.

11:15 REPORT TO THE LISTENER (August 10)

11:30 THE AMERICAN REPUBLIC: Joseph P. Lyford interviews Mitchell Sviridoff, President, Connecticut State AFL-CIO, in the first of two talks on "Labor Unions and Democracy." (WBAI) (AUGUST 17)

12:00 JAZZ REVIEW: Philip F. Elwood.

1:30 THE SHAPE OF THE SMALL TOWN: Ritchie Lowry, Assistant Professor of Sociology at Chico State College, is completing a study of Chico as the new American typical small town. Here, he discusses with Gene Marine and Brian Roper at KPFK such subjects as small-town power structures, sex mores, and whether he'd rather raise his children in a small town or a big city.

2:30 THE SECRET: Friedrich Smetana's comic opera (Prague, 1876) which manages by sheer musical force to surmount a plot as weird as anything the dream-world of the librettist has ever produced, in a performance by the Prague National Theater conducted by Jaroslav Krombholc. (Artia, eventually) (AUGUST 18)

4.45 GORDO, HIS HISTORY AND SYMBOLISM: a conversation between Gus Arriola, creator of the popular comic strip, and Colin D. Edwards.

5:30 THE HONORABLE HARRY S. TRUMAN: speaking at the celebration of the 15th anniversary of the signing of the United Nations Charter on June 26 at the Masonic Temple in San Francisco under the auspices of the AAUN.

6:00 MISCELLANY

6:15 COMMENTARY: Dr. Mulford Sibley. (AUG. 15)

6:30 A MATTER OF TASTE: third in a series of monthly programs on wine, conducted by Ed Wawszkiewicz. This will be the first of two programs devoted to wines made from the Cabernet Sauvignon and the four particular wines which will be discussed in detail are:

1952 Chateau Lafite-Rothschild

1952 Chateau Lynch-Bages (Esquin Imports)

1953 Chateau Haut Brion

1955 Chateau Haut Brion

7:00 MUSIC OF THE ITALIAN MASTERS: conducted by Frank de Bellis. (AUGUST 17)

GEMINIANI Two-Violin Concerto, B minor

(Biffoli, Giusto, Ens—Eckertsen) (Vox) (11)

PALESTRINA Dies Sanctificatus

(Rome Choir—Tosato) (Carisch) (4)

VIVALDI Bassoon Concerto, C minor

(Walt, Zimmler Ens.) (RCA) (9)

A. SCARLATTI Lascia, deh lascia alfin

(Pia Fumagalli) (Carisch) (13)

GALUPPI Sonata, D major

(Ruggero Gerlin) (AS) (7)

BOCCHERINI Minuet (Quintet, Op. 28 No. 2)

(Quintetto Boccherini) (Angel) (6)

PERAGALLO Violin Concerto, Andante

(RAI Ens) (Tape) (12)

DAVICO Tre Pezzi Infantili

(Enzo Cifarelli) (Cetra) (5)

PICK-MANGIAGALLI Notturmo Romantico, Waltz

(Philharmonia—Galliera) (Angel) (4)

8:30 PHILOSOPHY EAST AND WEST: Alan W. Watts. (AUGUST 20)

9:00 THE WAY OF THE WORLD: inaugurating our annual Drama Festival, which will occupy lavish amounts of our next Folio, is a new BBC World Theater production of the play by William Congreve, with Sir John Gielgud as Mirabell, Dame Edith Evans as Millamant, and Margaret Rutherford as Lady Wishfort. Production is by Charles Lefeaux, with music by John Eccles arranged and conducted by Lionel Salter.

11:00 ORCHESTRAL CONCERT

HANDEL Concerto Grosso, G major, Op. 6, No. 1

(Bamberg Sym—Lehmann) (Archive 3084) (12)

BOCCHERINI Concerto for Cello, D major, Op. 34

(Wenzinger, Ens—Bopp) (Archive 3057) (23)

BLOCH Concerto Grosso No. 1

(Eastman Sym—Hanson) (Mercury 50233) (23)

SCRIPT LIST (Continued From Page 4)

7- 8	Dick Meister	The Democratic Convention
7-11	William Mandel	Soviet Press and Periodicals
7-12	Marshall Windmiller	Report from Los Angeles
7-17	Mulford Sibley	Book Burners and Censors
7-18	William Mandel	Soviet Press and Periodicals
7-19	Steve Murdock	Commentary
7-22	Dick Meister	Commentary
7-25	William Mandel	Soviet Press and Periodicals
7-29	Park Chamberlain	Commentary
7-31	Mulford Sibley	Parties and Politics; Form and Substance
8- 1	William Mandel	Soviet Press and Periodicals
8- 1	William Zuckerman	The Case of Adolf Eichmann

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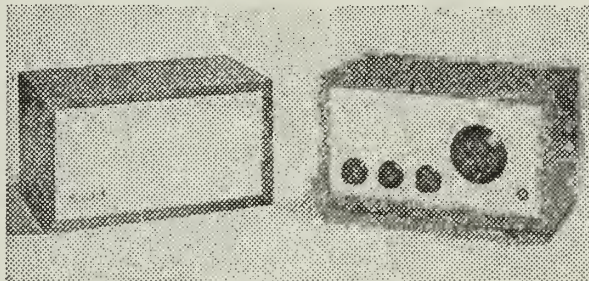
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